

# Digital Print in the Graduate Market

April 28, 2016



# **Sponsored by Liaison**



### LIAISON ....

- Founded in 1991
- 225+ employees
- \$50M+ annual revenues (and profitable)
- Admissions and enrollment specialists
- A Warburg Pincus portfolio company

### **Presenters**



David Cotter
Assistant Dean for Graduate Affairs
Boston University – College of Communication



Suzanne Sharp
Executive Director, Enrollment Management Consulting
Liaison



# Agenda

- Challenges in graduate recruitment
- Reach and engage your market
  - Be immediate and relevant
  - Use multiple channels
  - Incorporate variable print-on-demand
- Summary
- Invitation to experience digital print
- Q & A



# Challenges

### **Challenges in Graduate Enrollment Management:**

- Recruitment at every stage
- International vs. domestic applicants
- Improving economy
- National debt crisis
- Online learning vs. traditional classroom



### **Reach Your Market**

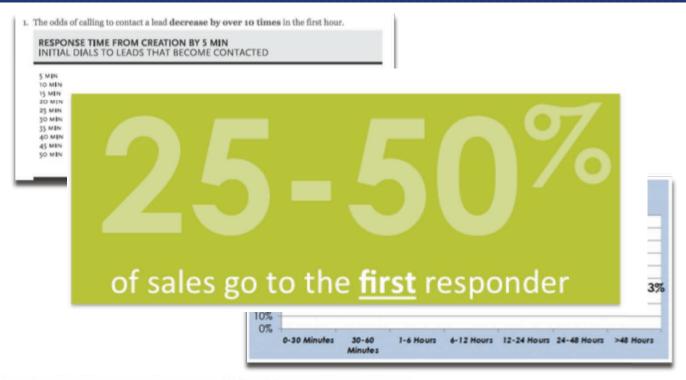
**Immediate** 

Relevant

(Automated!)



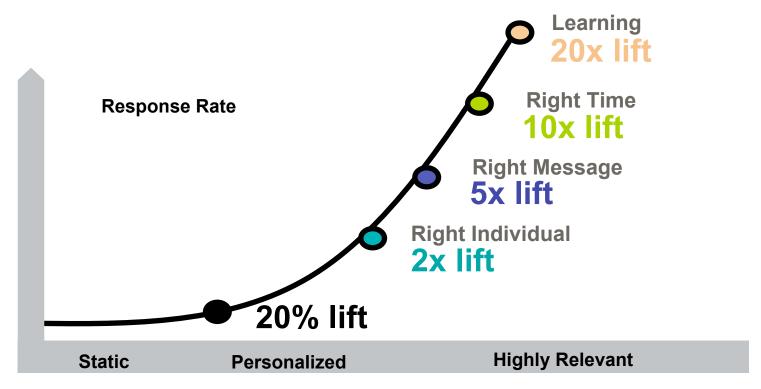
# **Why Speed Matters**



Sources: The Lead Response Management Study by Dr. James Oldroyd; InsideSales.com; http://www.payonperformance.com.au/customer-response-time-matters/



# **Relevancy Drives Response**



Source: Caslon & Company, 2012



### **Reach Your Market**

- Multiple Channels
  - Microsite
  - Social Media
  - Email
  - Direct Mail
  - Text/Voice
  - Campus visits





# What's Happening?

### The 2016 Graduate Inquiry Response Audit

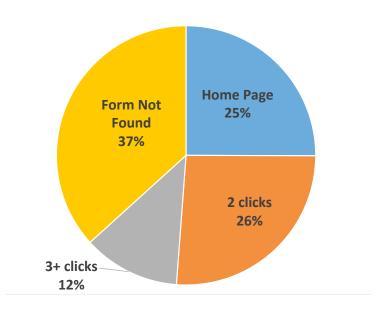
### What we did:

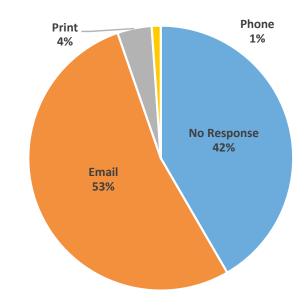
- Visited web pages for 457 graduate schools (NAGAP member list)
- Submitted 289 inquiry/request information forms
- Tracked responses from each school for four weeks
  - ✓ Emails
  - Print pieces
  - ✓ Phone calls



# **Inquiry Form Access**

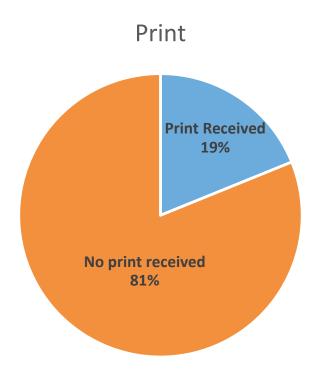
### 457 Graduate Schools

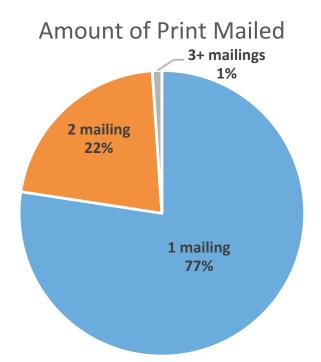






### **Print**







# Why Use Print? A/B Test in Digital Print

### **Trinity Baptist:**

Tested two groups of inquiries.

The group who received both email and variable postcard had greater increase in tracked activity.



**Postcard Comparison** After 9 days Starting After 5 days Additional Additional Points **Points Points Points** Points People who didn't get postcard 687 1.510 1,530 843 People who got postcard 760

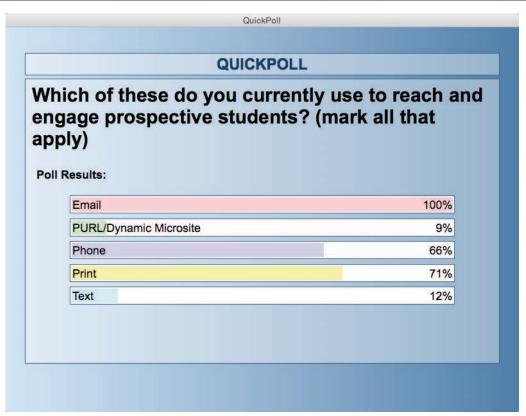
### **Channels Used**

### 307 Schools that Responded:

- Email only 129
  - Just one email 52
- Email and PURL/Microsite 18
- Email and Phone 22
- Email and Print 68
- Email, Print, and Phone 13
- Print only 5



# Audience Poll: How does this group compare?





### Database

First Name	Kayla
Last Name	Johnson
Gender	Female
Academic Program	Physical Therapy
Special Interests	Professional Associations

### **Online PURL**



### **Text**



### **Email**

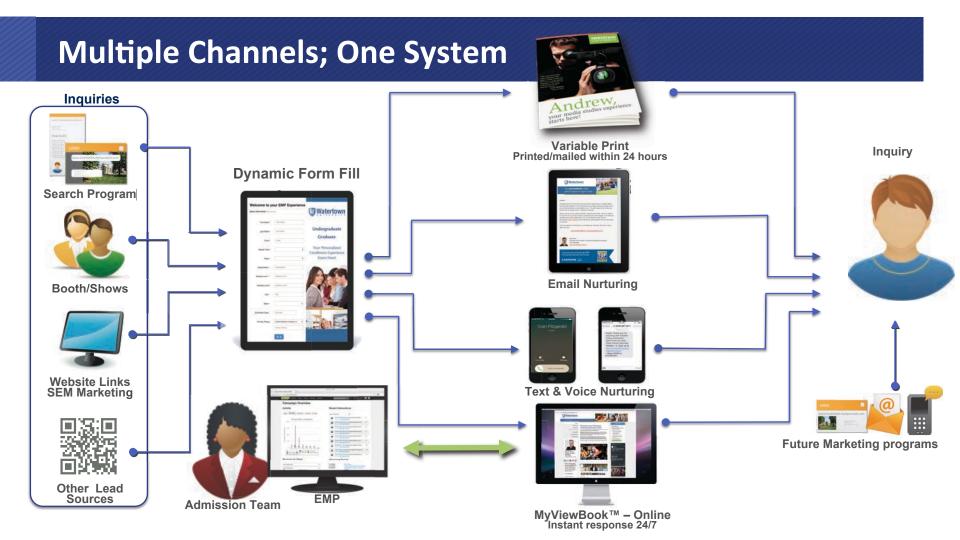


### Phone



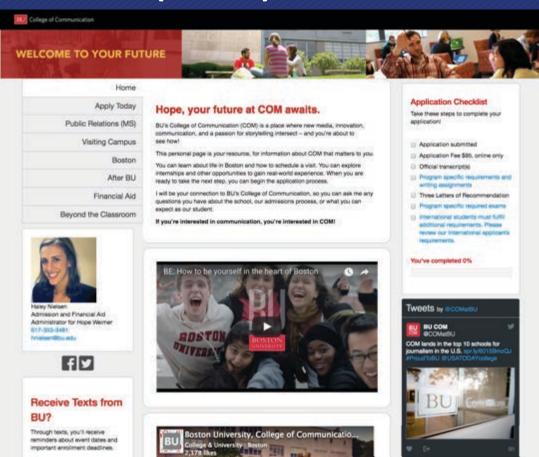
# Printed Personalized





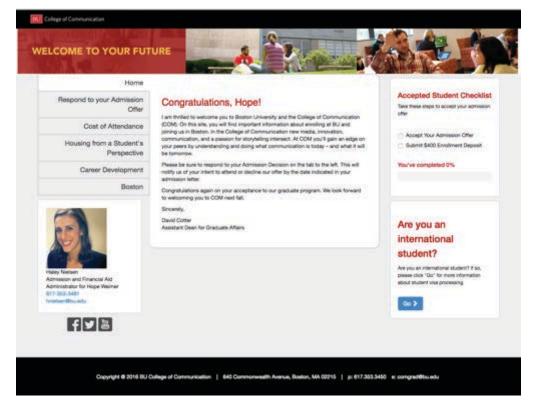
# Microsites/Personalized URLs (PURLs)

- All interactions tracked
- Instant Response 24/7
- Variable Video
- Social Media Integration
- Checklist Integration
- Event Banner
- Content Managed



# Microsites/Personalized URLs (PURLs)

Changes with stage of student





### Email, Text, Phone

### **Email:**

- Target the right people with the right message
- Responsive design templates
- Variable, self-launching campaigns
- Trackable open and click-through rates

Text & Voice



#### Hope,

At Boston University, we are moving far beyond what communication is today and focusing on what it will become tomorrow. Explore the evolving and innovative field of communication with us at BU, and start to shape its future.

BU and the College of Communication are constantly breaking new ground with graduate programs in Media Ventures, Emerging Media Studies, and Cinema and Media Production. At the same time, we are reinventing traditional programs like Public Relations, Journalism, Television, and Advertising by infusing them with the latest media technologies. All the while, we follow the latest trends in Screenwriting, Film and Television Studies, and Mass Communication.

We've made you a personalized microsite to exemplify how the College of Communication helps students like you gain an edge on your peers.

#### comgrad.bu.edu/HopeWeimer

Contact us with questions; we're eager to hear from you. Your future awaits.



Haley Nielsen Admission and Financial Aid Administrator 617-353-3481

# **Responsive Design**

"54% of all students interactions are on a mobile device."







"72% of email opens are on a mobile device."

### **Personalized Print-on-Demand**

#### **Traditional Print:**

The same message to everyone



### **Digital Print:**

Personalized message to each prospect







### **Boston University**

Cinema & Media Production (MFA)

College of Communication

SARAH, START LIVING YOUR CAREER, EVEN BEFORE YOU LAUNCH IT.



### MFA in Cinema and Media Production

Focused and intensive, the Boston University Master of Fine Arts program in Cinema and Media Production is unique. You finish in one calendar year – three semesters – instead of two years. There are no introductory courses. This is a professional-level, terminal program designed for experienced filmmakers seeking to take their careers to the past level

Each year we choose a select group of filmmakers to work together on six productions over the course of 12 months. You will specialize in your chosen field, fully dependent on cross-disciplinary teamwork.

You may work on a short film, a television pilot, a web series pilot, or another innovative media project. Along the way you'll receive one-on-one teaching from directors of network series, movies, feature films, and documentaries. The Cinema and Media Production graduate program is an advanced three-semester, 48 credit program that leads to a Master of Fine Arts (MFA) degree. The program provides highly qualified filmmakers the opportunity to create exceptional, groundbreaking media projects that will take their professional careers to the next level.

#### COURSES INCLUDE:

- MFA Core
- · Line Producing (for Directors and Producers)
- Advanced Cinematography (for Cinematographers)
- Production Lab
- · Weekly Review & Critique
- Web Promotion & Development
- Thesis Project: Production & Post-Production

Ready to tell stories cinematically?

# What you learn **here**

Boston University
College of Communication
GRADUATE PROGRAMS

#### Advertising (MS)

Cinema and Media Production (MFA) Emerging Media Studies (MA, PhD)

Film and TV Studies (MFA) Journalism (MS)

Mass Communication and Law (Dual JD/MS)

Mass Communication, Applied Communication Research (MS)
Mass Communication. Communication Studies (MS)

Media Ventures (MS)

Public Relations (MS)
Science Journalism (MS)
Screenwriting (MFA)

Television (MS)

### will take you here:

### ABC NEWS AMAZON APPLE ARNOLD WORLDWIDE BLOOMBERG COM

ARNOLD WORLDWIDE BLOOMBERG.COM DANA FARBER EDELMAN FACEBOOK FORBES FOX SPORTS INSTYLE MAGAZINE LA TIMES MAD MEN NBC UNIVERSAL OMNICOM MEDIA POPULAR SCIENCE



#### The Redstones

Each spring, the Redstones, featuring film projects by students from BU's Department of Film and Television, is recognized as one of New England's premiere film and television festivals. Participants have become some of America's most successful filmmakers.

#### Cinematheque

Cinematheque is the BU Film and Television Department's premiere screening series. Events include meetings and conversations with filmmakters'television-makers, and free screenings of important, innovative films and television programs. Events are FREE to BU students, staff and the general public.



Bright minds wanted.



Sarah, start here: ComGrad.BU.edu/SarahSmith



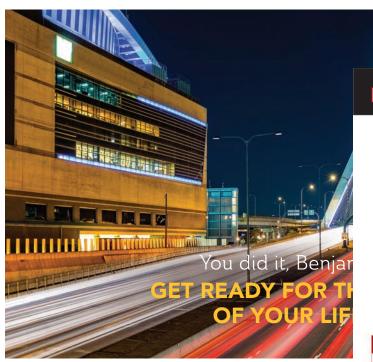


Boston University College of Communication 640 Commonwealth Avenue, Boston, MA, 02215

> \*\*\*\*\*\*\*\*AUTO\*\*5-DIGIT 02135 Sarah Smith 306 Main Street Poughkeepsie. NY 12601

\_\_ իլքիիժրկնիսկիրութիժլիրկնանեիիլիրութիրնի





BU College of Communication

BU College of Communication

#### Benjamin,

#### CONGRATULATIONS ON YOUR ACCEPTANCE TO BU'S COLLEGE OF COMMUNICATION!

You're a big step closer to studying at an internationallyrenowned university with professional faculty in a city at the forefront of media innovation.

#### Join us for Accepted Student Visit Day on March 19th to:

Tour our vibrant Boston campus

Hear from our Financial Aid experts

Attend a student and alumni panel

Meet faculty members

Attend a welcome reception for admitted students

The day will run from 1pm to 7pm, and we are pleased to offer you a travel refund of up to \$200 when you attend



RSVP Today: www.bu.edu/com/gradvisit

#### **COFFEE IS ON US!**

If you can't make it on March 19th, BU will also be hosting regional Coffee With Graduate Affairs information sessions. Attend a 20 minute personal meeting learn more about available financial aid, your program, Boston University and living in Boston. Email mdotel10@bu.edu to sign up.



#### Coffee with Graduate Affairs:

- · New York City, April 2
- · Los Angeles, April 2
- · Chicago, April 3
- San Francisco, April 3

Boston University College of Communication 640 Commonwealth Avenue, Boston, MA 02215

> Benjamin Dig 306 Main Street Poughkeepsie, NY 12601



First Name Sarah Last Name Smith Gender Female Occupational **Program Interest** Therapy **Special** Interprofessional

How

Interests

# Variable Data

Works



Education

The Department of Occupation of Therapy or Jefferson School of Hought Professore was ranked fait in the nation - the risp if pricate - by U.S. Naves in World Report in 2003, Jafferson is the highest revised occupational this year school in Philadelphia and the Delaware Valley

Occapational thoragess are profess observe. They are independence given. They are pathfolios who halp claims reach their data. In Jefferson OT gardusies are flexible, systematic, procedure shieless who can apply their innovable and data to stumon in both studential and emerging arms of practice.

If it is great time to pratice a conser occupational therapy Employment for CTs is projected to increase figure than other profess are due to the growing aging projection, selfy diagnosis of developmental results in promi indicate set dealers

Please let ut linear if you have any que stone or whether you would like to know more about anothing documend in the broches. To Office of Admissions would be more than happy to give you addressed information about the air receions process. If you have any questions about the program of study please comact the to vity member.

Tale care and best without

### Day Shaples

Don Sharples, MEd Director of Graduate Admissions Donatt Sharphagarflerson adu 255-505-3044

Seption & Kers, Phil), OTES, EACITA Director, Elecy Lavel Human's Program in Occupational Pherapy Snighen Kempjelfenon edu 255-503-8062

### A CLIENT-CENTERED PRO

. Interaction with students from medicine physical therapy, mursing, couple and fa therapy pharmacy and population had in the Health Harmon Program, in which volumears living with one or more diviconditions such as heart disease and rescherois are pared up with rearry of ps

including early irea NAMES ASSESSED. white autom and ring phor

male from a Can otally Rocussed on I others on-campus are twice each yea pportunities with come to life a

lapon immediate bracity after gradu on bases resident prefer " by region HATA STAN YOUR National Licaron

JEFFERSON

clinical approximation available in the Debream Voltage and across the courters to the first way of the program southers have not full-time, 17-ways fieldwork rospicate that prepare them to be writtlevel occupational therapy practitioners. Students have opportunities to complete feedwork in a salary of analogorous such at

- hospitul satrings
- proper for ables with dead growing

Construction for tall you faitheast assignments are postable throughout a VS invacant page. students have completed the 4-sine Level 8 Subdevert or Incurrence or variet or Market-No.

### Community Pride

Sarah,

Culture and Emeralment The Jefferson campus is written watern distance of some of our nation's greater temprical measures, including the Liberta Bull, Independence Half and the National Constitution Contact On the other side of town, you sell find famous Boarbooks Rose and rancovered Philadelphia Huseum of Art. The streets on route abound with broatques and random

Experience the

**Jefferson** 

CENTERS, REDEFINES HEALTH AND HEALTHCARE EDUCATION BY PREPARITY.

Difference

An array of sports samuel, technical the home of the excess Phillies and Plyen, are a short subwise title bette

The area is burning with restaurance of mamational Spoon. By Viamprome or Malaysian food in Chinasown or feed to South Phills for a famous: (hospersmall, Fra cutting-edge-cuttine, Philadelphia is home to remautants of iron-Charle Bobbs Flex. Wasaharu Novemore and Jose Carces, chall Marry Veen and netaurance Septron Stan



### Occupation

#### Occupational therapies emply careers in a wide range of sattings including schools.

#### nogitals, skilled nursing facilities, private his ourputient rehabilitation clinics, psychiatric facilities, senior-care and assisted thing cent and community health programs. Jobs in O. be reformed to the carious Meanutes. Setherory offices a fine setting opportunity

Brenduction to spe

#### Named in the first named at the purpose.

### participate in occupanted therapy practice settings. The department has more than 300

#### named the

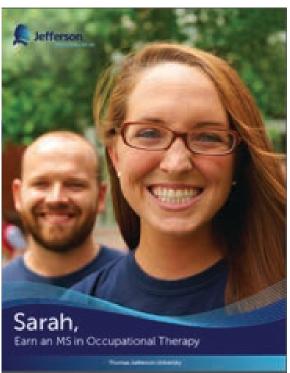
#### safe reasonance amplion community hased settings with undersoned

displation of married health bidges.

### California, Sasse, Florelle and Washings.

### Program Brochures









### Requalification Postcards





### **Drive to Visit**



RSVP Today ---- Explore.Jefferson.edu/Nastas

#### Nastassia, Explore Jefferson!

Tour the campus, meet faculty and current students, learn about financial aid and the application process and explore Public Health at our upcoming open house.

The open house and financial aid workshop lasts from 9:00 am to 1:00 pm, so get ready for a great day at Thomas Jefferson University!

#### Save the Date!

March 14, 2015 | 9:00 am to 1:00 pm

Sign up today on your personal page: Explore Jefferson.edu/NastassiaDonoho

Or you can sign up for one of our other events.





### Drive to Apply





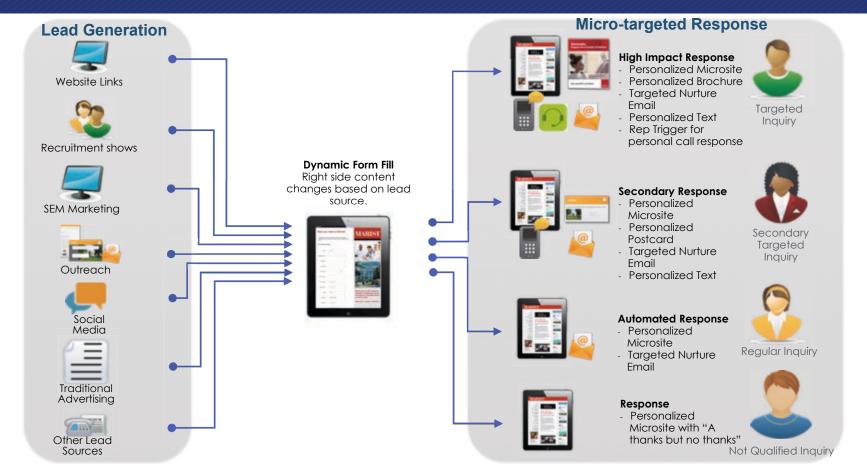
215-503-1042

# **Drive to Deposit**





# **Automated Targeted Response**



# Why Digital Print?

- Achieves the same customized information as the web
- Designed specifically for the graduate student market
- Validates your other marketing channels
- Reduced print means more impact for you
- GO GREEN







Integrated & Automated Response





# **QUESTIONS & WHAT NEXT**

David Cotter – dfcotter@bu.edu Suzanne Sharp – ssharp@liaisonedu.com

See how it works:

www.myviewbookdemo.com

